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<http://www.hgavic.com/>

HIGHER GROUND NEWSLETTER – July 2017

Welcome

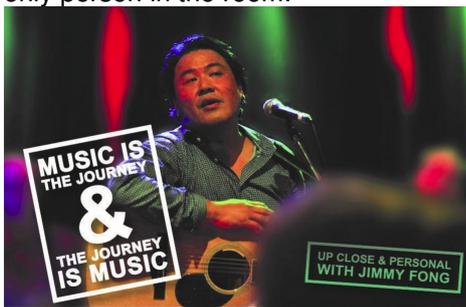
Welcome to our July 2017 newsletter. Although things have been fairly quiet lately, there is a feeling of excitement as Aspen rapidly approaches. For me, it is exactly three months before I leave for my trip to USA. Rhonda Banditt and I will be taking an exciting road trip from San Francisco to Aspen, visiting many national and state parks on the way. Not only will it be a fun trip, but we will see many of the wonderful sights that America has to offer. It will be Rhonda's first overseas trip, and not only is she looking forward to seeing the spectacular scenery, but she is excited to have the opportunity to meet many of her newsgroup and Facebook friends in person for the first time. Be sure to say hello to her in Aspen!

Music is the Journey

We recently saw Jimmy Fong's show, *Music is the Journey and the Journey is Music* at the Albert Park Yacht Club.

Jimmy entertained us with a selection of songs from his extensive catalogue, including many of his original songs from his *Just When You Thought* CD. What a wonderful night!

The whole evening was pure entertainment; Jimmy's laid-back style, his storytelling, his jokes, and his music weave a story that is so unique and so personal that you forget that you are not the only person in the room.



As a member of an audience, I love to listen to the songs, hear about what has influenced the musician, and take a couple of hours away from the everyday stresses, reminiscing and being part of the experience. That is what I took away from Jimmy's concert four weeks ago. Thanks to Jimmy and Julie for all their hard work. I look forward to the next one!

PS: Um, getting to the venue involved driving along a couple of footpaths – but don't tell anyone, it was dark, hopefully nobody noticed!

2017 JD Tribute Weekend

Our 2017 JD weekend will be held in NSW (near Bellingen), in line with the official dates for Aspen in October. More details to come soon.

2017 JD Annual Fundraiser

We will hold a raffle again this year to raise funds for *Higher Ground Raptors*. A photo will be posted with the next newsletters and tickets will be sent out to our members. This is the only fundraiser for the year. If you don't want to participate in the raffle, a donation would be more than welcome. Peggy, from *Higher Ground Raptors* has sent through an update, outlining the important work she does and how our donations are used.

Higher Ground Australia Website

Our web address is <https://www.hgavic.com/>. It belongs to all of us, so please do not hesitate to let me know if you have any thoughts or items of interest that you think should be included. As part of the site, we will include many tribute artists, many of whom we know personally. Please check the links I have added and advise if they are incorrect or need to be updated. The site will be maintained often and links checked periodically. Our aim is to keep our information current and to provide information for the widest audience possible. Feedback on the site is always welcome. I have updated the Aspen in October page, so it is 100% up-to-date. Please contact me on hga.vic@gmail.com with your comments.

Update from Peggy McDonald

Hi Janette,
Could you please pass this on to all my friends at Higher Ground?

Things are going well here at *HigherGround Raptors* – and as always winter is the time for repairing/catching up/preparing/fundraising and a host of miscellaneous jobs – as well as looking after the birds wintering over and the few new ones coming in each week.

Just wanted to show you a few pics of the latest project and finally completed ICU/HDU units, and to thank you so much for helping facilitate this. What a long haul but it is so worth it in the end. It was supposed to take 3 weeks – and 6 months later I have completion!!!

Fundraising and builders can be such an effort, but where would I be without them – and people like you.

Next project – feeder aviaries into the free flight to give more space and allow the pre release captures for the birds to be easier on them. Please visit anytime. Thanks so very much again for being such a wonderful group of people and for still believing in me and my abilities and projects.

I shouldn't say anything yet I guess but I am so excited – I have made it to final interview stage for a Churchill fellowship!!! I am of course up against some amazing people but to get to this last stage has been just so exciting and invigorating. Fingers crossed!!!

Please don't forget the link below shows you a lot of my latest news too.

<https://www.facebook.com/HigherGroundRaptors/>

I hope you are all well and that winter is being kind to you – it has been glorious here

Love and kindest Regards to you all

Peg and the birds xx

Peggy McDonald

HigherGround Raptors

02 48877660

website: www.highergroundraptors.org

facebook:

<https://www.facebook.com/HigherGroundRaptors/>

instagram:

<https://www.instagram.com/highergroundraptors/>



The proceeds from our annual raffle will be donated to *Higher Ground Raptors* to assist with the ongoing raptor care and rehabilitation provided by Peggy. We also wish Peggy our congratulation on being shortlisted for the Churchill Fellowship, and we hope that she will be successful in her bid for this prestigious award.

Susan Burke and Jimmy Fong: Concert & Luncheon in Aspen

Susan Burke first heard John Denver's music in the early 1970s. Her sister had a guitar, which Susan used to teach herself to play the songs of John Denver, playing along with the radio and with the collection of albums she bought with her babysitting money. In 1973, Susan's mother bought her a 12 string guitar. Susan is a professional singer, specialising in English Renaissance-style songs. She also performs as a John Denver tribute artist, appearing in Aspen on a few occasions, including 2015. Susan and Jimmy Fong have joined forces to present a concert and luncheon on Friday, 13th October, 2017 at the Mountain Chalet. Tickets are \$40, which includes lunch and wonderful music by two professional performers.



Jimmy Fong in Aspen

Jimmy Fong will be performing his My Time with John Denver show in Aspen on **Saturday 14th October at 7:30pm**. Jimmy performed with John Denver at a private function for the Malaysian

King in 1994. This is the story of a young Chinese boy growing up amidst civil unrest and turning to music to conquer the challenges of living in politically unstable times. It is the story of later not only meeting his hero, but having the opportunity to play and sing with John Denver under extraordinary circumstances. Tickets are available from www.rockymountainfpa.org



Hank Deutschendorf, who played Baby Oscar in 'Ghostbusters II,' dies of suicide

June 21, 2017, GEOFF HERBERT gherbert@syracuse.com

A former child star is dead after committing suicide.



TMZ reports Henry "Hank" Deutschendorf, who played Baby Oscar in "Ghostbusters II" with his twin brother William, was found dead at his home in Escondido, California, last week. Details have not been disclosed, but he was 28 years old. William Deutschendorf told the celebrity gossip site that Hank suffered from schizoaffective disorder, a combination of bipolar disorder and schizophrenia. He "fought for his life every day" through hallucinations, depression, and more issues.

"Ghostbusters II" was the only film the pair acted in, playing the infant son of Dana (Sigourney Weaver) opposite Bill Murray, Rick Moranis and Annie Potts in 1989. The movie's villain, Viggo the Carpathian, used Janosz (Peter MacNichol) to kidnap the child and attempt to be born again. The Deutschendorf brothers both appeared in the 2017 documentary "Cleanin' Up the Town: Remembering Ghostbusters," talking about the franchise with other cast members like Dan Aykroyd, Ernie Hudson and Harold Ramis. In later years, Hank and William ran a martial arts school in the San Diego area.

According to TMZ, Hank Deutschendorf was named after his uncle, singer John Denver. The country legend, who died in 1997, was born Henry John Deutschendorf, Jr.

http://www.syracuse.com/celebrity-news/index.ssf/2017/06/hank_deutschendorf_died_ghostbusters_2_baby_oscar.html

Hank's Hope for a Cure

It is with great sadness that I announce the passing of my twin brother, Hank. On Wednesday, June 14th, 2017, Henry John Deutschendorf II lost his battle with schizoaffective disorder.

Many people do not know much about Hank. Some knew him as Baby Oscar in Ghostbusters 2 or John Denver's nephew. Others knew him as a brother, son, martial artist, teacher, uncle, or friend. What people do not know about Hank was that he suffered from schizoaffective disorder. It is a chronic mental health condition which is a combination of bipolar disorder and schizophrenia. He experienced hallucinations, delusions, depression, and mania. It is a very severe mental illness that usually requires a lifetime of treatment. It is not well studied, so the treatment is largely an estimation based on schizophrenia and bipolar treatments.

Hank was diagnosed in August of 2008. If you knew Hank before his diagnosis, you knew a young man who was upbeat, healthy, witty, kind, outgoing, and was always ready to stand up for people. Medication curbed the delusions but it did not stop the voices. The side effects of the medication took a toll on Hank. He felt like a zombie, lost his personality, gained weight quickly, slept for twelve hours a day, and had to use all of his willpower just to lift his hand to drink a cup of water. My brother was left with a bandaid for a gunshot wound.

Hank fought for his life every day. Since his diagnosis, he tried everything to alleviate the symptoms. In his daily life, he used supplements, meditation, strict dietary plans, and exercise regimens. His daily disciplines weren't enough to allow him to live the life he wanted to live. Other things he tried, to no avail, were homeopathic medicine, herbs, water fasting, acupuncture, aromatherapy, chakra cleansing, affirmations, magic bath salts, CBD, prayer, voodoo, magic spells, parasite cleanses, and more. By the end he had 25 voices, all with different personalities and opinions, but mostly agreeing they did not like Hank.

Hank would have good days and bad days. He didn't take a real sick day for the past nine years that I can remember.

Sometimes he would lie and say he was sick because he felt guilty, but I knew he really just couldn't stand another day on the mat with his voices. He never took a real vacation, other than a few trips with his loving girlfriend. Any day he

stayed home was because of his voices and delusions. Sometimes he stayed home because he was manic and couldn't sleep. Other times he was so depressed he could not leave his home. Despite all this, Hank thrived. Our school hit 150, 175, 190 active students over the years. He said he had cognitive problems, but he could still think things through better than me. He trained in multiple styles of martial arts. He earned his third and fourth degree black belt in Kempo, bought his own condo, and found the love of his life. For Hank, it was quality over quantity. On June 14th, Hank lost his battle to schizophrenia. Our parents will always remember him as a loving son. His family will remember him as someone who was always there when they needed him. His nieces and nephews will remember him as the funnest uncle who was always ready to play. His close friends will remember how he always helped them look for the silver lining. His students will remember him as a mentor, in martial arts and in life. His girlfriend will remember him as someone who made her feel like the most important person in the world. I will remember him as my best friend, my partner, my brother, and the bravest man I have ever known.

I will be posting his Memorial Service date soon. It is also very important to me to immediately spread awareness about schizophrenia, bipolar, and suicide prevention. If your first reaction is to ask us what you can do, it's to help us do everything we can to help others suffering from the same illness as Hank.

Donations can be made to (USA):

<https://bbrfoundation.donordrive.com/index.cfm?function=donorDrive.personalCampaign&participantID=7096>

If you have been touched by suicide and would like to donate, please click the link to Beyond Blue.

<https://www.beyondblue.org.au/>

Aspen Remembers 20 Years since John Denver's Untimely Passing

By Dan Sadowsky | July 10, 2017 | Culture

Twenty years after the death of Rocky Mountain bard, Aspen honors its musical hero.



Johnny Colorado: A onetime poet laureate of the state, John Denver, who died 20 years ago this October, was the voice of the Rockies.

In early autumn, Aspen's mountains are aflame with leafy color. As October 12 approaches, we denizens of these hills return from our hikes to find circles of singers in our parks and near the Roaring Fork River, by then a murmuring trickle. International visitors bring guitars and memories of John Denver, who died on that day in 1997. A series of concerts— some with Denver's surviving bandmates, some by tribute artists, many impromptu—draws full houses and, quite often, tears. This annual ritual, now a full 20 years old, is far too poignant to prompt the derision that Denver himself often suffered in his life. I know. I was among those too hip to dig the granny-glasses-and-embroidered-shirt shtick. Then I heard him sing live.

"I had the same experience," says Danny Wheetman, a fiddler and backup singer in Denver's last band. "I couldn't relate to his recordings. I was playing Bob Wills tunes— I was 'cool.' But some performers have an inexplicable live magic, and that was John. We played the Kennedy Center for three nights and added extra shows, sold-out every night. Ten, 20, 30 thousand people singing every word of every song cannot be argued with." A local artist once scrambling for après-ski gigs, Wheetman found a new perspective on performing during his extensive travels with Denver.

"There were many times backstage after a show, John would greet fans and inevitably someone emerged from a gaggle of autograph-seekers, weeping, to say, 'Thank you for saving my life,' or 'my son's life,' or 'my wife's life.' I don't care how hip you think you are, that's powerful stuff, and it's beyond taste." John Denver felt Aspen's call long before he settled here. He chose his stage name in his teens, in Texas. "Rocky Mountain High" is one of Colorado's two state songs and John Denver's anthem. May you never be too hip to open your heart to the healing that a beautiful voice, an acoustic guitar, and an exquisite mountain setting can bring to your life.

<https://aspenpeak-magazine.com/aspen-honors-john-denver>

FROM THE ARCHIVES

John Denver's Unsung Song

Frank W Martin February 26, 1979 (People Magazine)

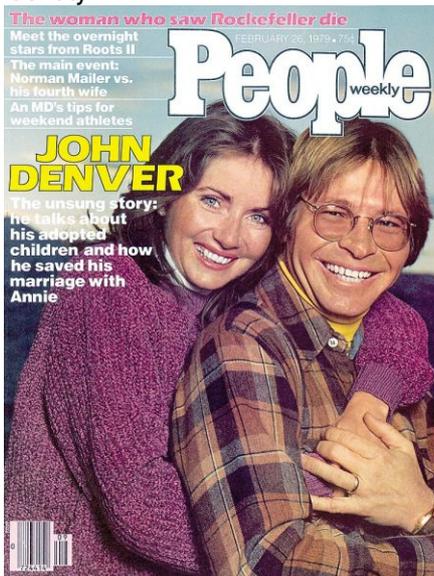
*Come let me love you
Let me give my life to you
Let me drown in your laughter
Let me die in your arms...*

—Annie's Song

It may be the most celebrated love ballad John Denver ever wrote and still wafts out at an occasional flower-child wedding. But what jolted Denver into creating Annie's Song back in 1975 were the aftershocks of the near breakup of his own celebrated marriage to the lady of the title, Ann Martell Denver.

Admittedly “insecure” and overwhelmed by John’s staggering success during their “tough” early years together, Annie, as well as John, had withdrawn into “noncommunication.” Finally they actually separated, and a confused Denver fled their Aspen aerie for Switzerland. “It was only six days, but felt like three months,” Annie recalls now. “I would get up at 4 a.m. and start crying and continue until I went to sleep that night.” The crisis didn’t end until a tearful long-distance call helped Annie “really get clear that I loved him totally. What it came down to is that love is unconditional. We’ve had some bad times, but now we keep talking.”

That reconciliation, and rethinking, preserved a union that’s now lasted 11 tumultuous years. John, after all, was an obscure folkie with the Chad Mitchell Trio when he met Annie. Then stardom hit like an avalanche, as he sold more than 100 million records, became a movie actor (in 1977’s *Oh, God!*) and TV fixture (hosting last week’s Grammys, for example, and headlining his own special next month). Annie, now 32 to his 35, sat home worrying, “How am I going to compete with this? It was very threatening for me,” she notes. “I didn’t know who I was. I didn’t have an identity.”



John’s absences didn’t make it easier. Even though he writes about home and hearth, Annie tends them—seldom leaving the Aspen he so lovingly limns in song. Characteristically, she turned down even the trip to Washington, D.C. with John when he represented American pop music at last month’s hoopla for Chinese Vice-Premier Teng Hsiao-ping. Teng was so touched by John’s rendition of *Take Me Home, Country Roads* and by his halting Chinese phrases (Denver was the only entertainer on the program who even tried) that 110 copies of the new LP *John Denver* were dispatched to the departing visitors. (“Now we’ve got 900 million new potential customers,” gloats Denver’s mega-manager, Jerry

Weintraub.) “John would be happy traveling, seeing the seven wonders of the world,” figures Annie. “I’m pretty happy at home.”

The difference now, of course, is that she has a reason—rather, two reasons—to stay there. After learning that John was unable to father children himself—a fact he has frankly acknowledged, though “People were first blown away when I was willing to say that I’m sterile”—the Denvers decided to adopt. To shorten the wait, they didn’t specify sex or race but only that the babies be healthy. Zachary John, now 4, is one-quarter Cherokee, and Anna Kate, 2, is Japanese-American. “I feel an incredible bond with the women who gave birth to them,” glows Annie. “But they are totally our children.” “How did we ever live without those little children?” marvels John. “We were always meant to be together. It enhances everything.”

They have certainly eased Denver’s wildly gyrating emotional swings. A complicated and intense man (for all his onstage cheerfulness), Denver admits that his Rocky Mountain highs “have been balanced by incredible lows. When I get depressed,” he admits, “I question whether life is worth living.” Parenthood has changed that dire outlook and convinced him that “the epitome of being a man is being a father.” For one thing, the children have altered John’s Cuisinart approach to the consciousness movement. Where once he united yoga, est, aikido, pyramid power and rolfing, John has now discovered a more traditional faith. “Anna Kate likes to hold hands and pray at dinner. It’s something special they enjoy doing,” reports Annie, (est, to be sure, remains a passion, and Denver still praises Werner Erhard as “one of my dearest friends.”) “I think more about the family now,” sums up John. “That’s an interesting progression for me.” A “night person” on tour, Denver has had to readjust, especially to early rising. “No more making love in the morning,” Annie cracks. He still spent half of last year away from Aspen, but now when he’s there, he’s there. “I used to be here physically, but my head would be on the road,” he admits. For Annie, too, it’s an adjustment. “She has all this stuff going—errands, visiting friends, taking care of the children,” says John. “It’s difficult to pull her out of that to where she will accept that I’m home and give me a little attention.”

But John has been arriving or leaving on a jet plane since they met in 1966. He had just replaced Chad Mitchell in the folk-singing trio. After a concert at Gustavus Adolphus College in Saint Peter, Minn., he spotted a pretty sophomore in the student union. “I wore blue jeans, lumberjack shirt and penny loafers. John later told me he fell in love on the spot,” recounts Annie. But it wasn’t until a year later, when John was

giving a concert 10 miles away, that they had their first date. John hit it off with her restaurateur father and he “really appeals to those mothers,” Annie jokes now. But she herself said no when John proposed in 1967. But then, she adds, “I changed my mind. So my best friend called John and told him to ask me again.” That time she accepted. “Of all the people I ever met in my life, he really seemed to care and love me. That’s why I married him. There wasn’t this—boom—sexual attraction, but he’s that too.”

John had first visited Aspen while courting Annie on a ski trip. He attached to it as only a rootless Air Force brat could. And after three years of living in Chicago and Minneapolis, the Denvers started house hunting in Aspen. John had left the trio, but his solo earnings had gone primarily toward making good the group’s inherited debt. “There was nothing we could afford,” he recalls. “This guy said, ‘Let me show you some lots.’ And he took us up on the hill here. There was lots of snow and it was near evening. Annie and I held hands and said, ‘We’ll take it.’ We had found our home. It’s as simple as that.” Then, after Country Roads hit in ’71, the Denvers suddenly could not only afford the payments on the land but moved to Aspen and erected the prize-winning redwood-and-glass contemporary house where they roost to this day. They have added a living room filled with earth-tone supergraphics, stained glass and plants, a separate guest house and small outdoor pool. Annie still does the shopping, cooking (John’s favorite: chicken curry), dishes and laundry. A friend does her cleaning. When John is home they ski, go camping and hiking together. John also likes an occasional joint and, in summer, tattles Annie, “to take off all his clothes and go out and till the soil.”

This month he will tape the second annual John Denver Pro-Am Ski Tournament in Heavenly Valley for an ABC special. At the same time, he will do a week-long stint at Harrah’s Tahoe. He is also contemplating a wildlife documentary, Rocky Mountain Reunion, in the spring. Since Oh, God! he has read “tons” of scripts, but “I don’t want to do another one just to do a movie.”

Denver still gives time and money to what he calls his “concerns”: anti-hunger programs, the antinuclear-power movement, endangered species, the ERA and the exploration of space (he’s a board member of the National Space Institute). Although he “thought seriously about getting into politics a couple of years ago,” Denver is now disenchanted. “It is one of the least effective arenas in the world,” he has decided. “I frankly think I’m in a much more powerful position as a singer and songwriter.” He no longer plans to do fund-raising concerts for politicians (as he did for Carter and McGovern), though he continues charity gigs like last month’s UNICEF concert with

the Bee Gees, Olivia Newton-John, et al. His own SRO tours will continue, with or without Top Ten records—“It’s been so long I don’t remember,” he jokes, though “it sure would be nice to get one.” The muse and subject of so much of his writing still glows over “the romanticism of it all. It’s like having a man defend your honor and fight for you,” says Annie. “I think it is a wonderful thing that a lot of women have lost in liberation.” Still, when John comes home from a hard stint at the studio looking for compliments, she sometimes annoys him by innocently asking, “Isn’t that too much echo on your voice?” Zachary is equally blasé. John can’t forget the time when, in a limo on the way to see his father perform, Zachary looked at the crowds and remarked to his parents: “Are all these guys going to hear some guy’s dad sing?” “At times I’ve got a really big ego,” John goes on, a bit misty-eyed. “But I’ll tell you the best thing about me. I’m some guy’s dad; I’m some little gal’s dad. When I die, if they say I was Annie’s husband and Zachary John and Anna Kate’s father, boy, that’s enough for me to be remembered by,” says John Denver. “That’s more than enough.”

<http://people.com/archive/cover-story-john-denvers-unsung-story-vol-11-no-8/>

TRIBUTE ARTISTS

The best thing you have to offer the world is yourself. You don't have to copy anyone else. If you do, you're second best. To achieve success is to be first, and that's being yourself. (John Denver).

We will feature some tribute artists in our newsletters this year. Please provide me with relevant information if you would like to be included in our next newsletter.

Jimmy Fong

Jimmy Fong launched his new website late last year. Here is the link <https://www.jimmyfong.net/> Contact Jimmy through his contact page <https://www.jimmyfong.net/contact> for information about forthcoming performances. You can also purchase his CDs through this website.

Mark Cormican

Mark Cormican has a wonderful website; easy to navigate and includes lots of information about him and his band. Check it out for forthcoming shows, CD sales and bookings.

<http://markcormican.com/>

Tom Becker

Tom Becker’s “Back Home Again- A Tribute to John Denver. Tom is a former member of the *The New Christy Minstrels*.

He recently had his show recorded for PBS. you can view the show here on his website.

www.johndenvertribute.net

Chris Westfall

Check out Chris' website. Chris performs his own interpretations to the music of John Denver and others.

<http://www.chriswestfall.com/home.html>

Mack Bailey

Mack Bailey, an Aspen resident and well-loved musician, will be performing at the Wheeler Opera House in October. Check out his website.

<http://www.mackbailey.com/>

Jim Curry's Newsletter

Jim Curry's newsletter has been posted (click link below) Jim and Anne put together an excellent newsletter regularly. It also includes a link to Anne's blog, which is always fun to read, plus a full listing of where they are appearing in concert. Great news again – Jim and Anne will be cruising to Alaska on July 24. There are still some cabins available. To sign up for Jim Curry's regular newsletter, click the link

https://visitor.r20.constantcontact.com/manage/optin?v=001wdP2pGZj811R_u_z3YiPuJ78QAJhuJB

Cathy Gianfala Carriere

Cathy comes from a very musical family and is a native of New Orleans, Louisiana. Her father, Joseph Gianfala, Sr. sang and played guitar in Dixieland Jazz Bands, and performed other music. Her mother Peggy Sue, her sister and brothers all sing. Her parents said that as a baby, Cathy would sing herself to sleep. Music filled their home everyday and music was the main event, as they sang at family and friends gatherings. *Read more about Cathy on her website,*

<http://www.cathygianfalacarriere.com/bio.html>

American Veterans Radio

American Veterans Radio is honored to feature the wonderful music of John Denver. Please join Willie from Dillon on his regular Music of John Denver radio show. Here is a link to the podcast of the last show.

<http://www.avradio.org/rewind---podcasts.html>

This show airs fortnightly at the following times

4:00 - 6:00pm Eastern time

3:00 - 5:00pm Central time

2:00 - 4:00pm Mountain time

1:00 - 3:00pm Pacific time

12:00 - 2:00pm Alaskan time

6:00 - 8:00pm Chilean time

9:00 - 11:00pm UK time

10:00 - 12:00Mid European time

Next Morning

6:00 - 8:00am Japan/South Korea time

8:00 - 10:00am Australian time

10:00am - 12:00Noon New Zealand time

Forthcoming Event

Chris Collins and Boulder Canyon

September 11 – 6pm Derby Dinner Playhouse

Tickets available from 812-288-8281

December 9 – 7:30am Norwood Theater, Norwood, MA www.norwoodstage.com

Chris Westfall

July 15 – 7pm Raystown Lake

https://www.facebook.com/events/583154151875473/?acontext=%7B%22ref%22%3A%2222%22%2C%22feed_story_type%22%3A%2222%22%2C%22action_history%22%3A%22null%22%7D&pnref=story

Mark Cormican

July 8 Alpine Music Festival 4pm

August 19 Atlas Theatre, Cheyenne WY 7 pm

August 20 Nissi's Lafayette Co 7pm

Check Mark's website for details and more events

<http://markcormican.com/schedule/>

Darcey Anne

July 21 – 7pm Annual John Denver Potluck

Dinner in Upstate NY 19 Roosevelt Ct, Saratoga Springs, NY 12866-9011, United States. For information

https://www.facebook.com/events/241693136295805/?acontext=%7B%22ref%22%3A%2222%22%2C%22feed_story_type%22%3A%2222%22%2C%22action_history%22%3A%22null%22%7D&pnref=story

ASPEN IN OCTOBER 2017

Check the HGA website for the latest updates to the AIO schedule. www.hgavic.com/aio

Aspen in October – Student Magazine

Thanks to everyone who contributed to the AIO magazine. The student magazine has been completed and submitted for assessment. I will be making a few tweaks and changes to the current format before sending out via email and through the HGA website in early September. This project has been a very positive one for the students involved and it has introduced John Denver to many young people as they worked on this project.

All of My Memories (AIO)

The All of My Memories commemorative book and presentation can now be reserved!

This is a full colour book with approximately 100 pages and over 1,000 pictures and stories of the many events spanning the 20 years we have gathered in Aspen. Advance orders are necessary because payment must be made to publisher at time of printing.

Book orders prior to Aug. 25, 2017, includes admission to the All of My Memories presentation (space available) Oct. 12, at 11 or 1 p.m. The hour-long event expands on the book with memories and stories of Aspen in October and is limited to approximately 100 occupants for each presentation.

Prices:

\$35 for the All of My Memories book and presentation.

\$30 for additional book(s) if purchased at same time as first book. Does not include admission to



presentation.

\$15 for presentation event only, space available.

Mailing in US - Include \$5 for postage for each book. Out-of-country (US) folks should contact JP McDaniel for special instructions on payment or mailing.

Extra books (in limited quantity) will be available from JP McDaniel or Jennifer Anderson at the Mountain Chalet.

Advance orders: Check or can be billed to your credit card. Purchase in Aspen: cash or credit card.

Send check or your email info for credit card billing to:

JP McDaniel, 9552 W. Capri Dr. Littleton, CO 80123

jpmcdaniel12@gmail.com (Please specify AIO in heading) Include your:

Name and email or contact number:

Number of books ordered:

Extra presentation ticket(s) ordered:

Mailing address if book to be mailed (include \$5 postage/handling for each book):

Email for credit card billing invoice.

Preference for the All My memories presentation (11 am or 1 pm).

AIO EVENT SCHEDULE

11th October:

10am – Meet & Greet at John /Denver Sanctuary.

1pm – JDPB and Chris Liebig A tribute to John Denver. Tickets available

<https://www.rockymountainfpa.org/show-tickets>

4pm – Mark Cormican & Starwood at Aspen Chapel 77 Meadowood Drive, Aspen. Tickets \$25.

Contact Sharon on alaskanchild@yahoo.com

4pm – The Aspen Meadow Band Mountain Chalet

7pm – The New Christy Minstrels at Wheeler Opera House. Tickets www.aspenshowtix.com.

8pm – Sing-a-Long at the Mountain Chalet

12th October:

11am – All of My Memories Pitkin County Library

<https://www.facebook.com/events/203233473421025/> for more information.

1pm – All of My Memories Pitkin County Library

<https://www.facebook.com/events/203233473421025/> for more information.

2pm – Chris Westfall Aspen Centre for Environmental Studies 100 Puppy Smith St, Aspen. Tickets \$35 rose312@embarqmail.com

4pm – The Aspen Meadow Band Mountain Chalet

7:30pm Steve Rodman *His Song is in my Soul* Tickets \$35 Aspen Chapel.

7:30pm - In Memory of John Denver: Rhymes & Reasons at Wheeler Opera House Tickets \$50. Tickets are available from Aspen Showtix www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

13th October

12pm – Susan Kay Burke and Jimmy Fong

Luncheon and Concert. Mountain Chalet, Tickets \$40. More information

<https://www.eventbrite.com/e/john-denver-tribute-concert-and-luncheon-featuring-susan-burke-tickets-31979459424?aff=efbeventix>

1pm - 2nd Annual AIO Singer/Songwriter Event Venue to be advised.

<https://www.facebook.com/events/415320008855942/>

1:30pm – Tom Becker: Back Home Again

Aspen Community Church. Tickets \$35.

<https://www.rockymountainfpa.org/show-tickets>

4pm – Ron Matthews Mountain Chalet. Tickets at the door \$20.

7:30pm – Roy Rivers Aspen Community Church Tickets \$35. More information

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House

Tickets from \$50-\$130. Tickets are available from Aspen Showtix www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

14th October

1:30pm – Great Voices Sing John Denver at Wheeler Opera House at Tickets \$25

www.aspenshowtix.com

4pm – Aspen Meadow Band at Limelight Hotel

4pm – Wildlife Concert Viewing Party Aspen Community Church. Tickets \$5

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – Jimmy Fong MTWJD Aspen

Community Church. Tickets \$35

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House. Tickets

from \$50-\$130. www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

15th October:

11am Pine Creek Cookhouse with Chris

Bannister 12775 Castle Creek Rd, Aspen, Colorado 81611 **SOLD OUT** To be included on the waitlist email rose312@embarqmail.com

4pm Mack Bailey, Chris Nole, & Rachel Levy at Aspen Chapel, 77 Meadowood Drive,

Aspen. Tickets \$25 by PayPal at

mack@mackbailey.com

8pm – Sing-a-Long at the Mountain Chalet

16th October:

10am Goodbye Again /wagner Park

Preparing for Aspen in October, 2017

Over the next few months, I will include some articles and links about visiting Colorado to help you maximise your experience in October. Here is the first one, which gives you some options for visiting places near Aspen.



Things to see near Aspen

INDEPENDENCE PASS Independence Pass (12,095 ft), originally called Hunter Pass, is a mountain pass along the Continental Divide accessed by Highway 82 that connects Aspen to Twin Lakes. A trail at the top provides a short paved loop from the parking area to scenic views of the Elk Mountains.

To get to the top of Independence Pass from Aspen go 19 miles up Independence Pass Road (HWY 82). The pass sign is located on the right, past mile marker 61. Restrooms are available at the top of the pass.



ASHCROFT GHOST TOWN If you're interested in soaking up some old west history with stunning mountain scenery, then Ashcroft Ghost Town is a place you want to visit! This old west ghost town situated at 9,500 feet elevation currently displays 9 original buildings from when the town originally boomed.

Ashcroft was founded in 1879 and went through a major boom until the silver mine bust occurred in 1885. At one time Ashcroft's population soared with over 2,000 residents and 20 saloons! Ashcroft was also closer in proximity to the rail road in Crested Butte – making it a more appealing location than Aspen. After the bust some residents lingered and partook in hunting, fishing and odd jobs, but most eventually packed up and headed out by 1887 when the decision was made to take the Denver and Rio Grande Railroad Line into Aspen.

Located just 10 miles south of Aspen, CO on Castle Creek Road, Ashcroft Ghost Town is the perfect place to expand your knowledge on

Colorado's rich mining history while taking advantage of some of Colorado's most majestic surroundings. This unique place is maintained by the Aspen Historical Society and tours are given year round. During the summer (June 14th through Labor Day) the site is open from 9am to 5pm with an admission fee of \$3 for visitors age 12 and older. For more information visit the Aspen Historical Society.



Some material included in this newsletter has been derived from the public domain, such as the internet and printed media. Articles and reviews are the opinion of the individual writer and as long as the content is of a reasonable nature and it is appropriate, it will be included. Organisations mentioned or featured in this newsletter are included to educate and inform people of their role and purpose. HGA does not profit from including the names of any organisation in this newsletter.

This newsletter is only emailed to those people who have individually contacted HGA and expressed a wish to receive it. Please do not hesitate to let me know if you no longer wish to receive the HGA newsletter.

Eagles and Horses

*Horses are creatures who worship the earth
As they gallop on feet of ivory.
Constrained by the wonder of dying and birth,
The horses still run, they are free.
My body is merely the shell of my soul
But the flesh must be given its due.
Like a pony that carries its rider back home,
Like an old friend that's tried and been true.*

*I had a vision of eagles and horses
High on a ridge in a race with the wind.
Going higher and higher and faster and faster,
On eagles and horses, I'm flying again.*

*Eagles inhabit the heavenly heights,
They know neither limit nor bound.
They're the guardian angels of darkness and light,
They see all and hear every sound.
My spirit will never be broken or caught
For the soul is a free-flying thing.
Like an eagle that needs neither comfort nor thought
To rise up on glorious wings.*

*I had a vision of eagles and horses
High on a ridge in a race with the wind.
My body is merely the shell of my soul,
But the flesh must be given its due.
Like a pony that carries its master back home,
Like an old friend that's tried and been true.
My spirit will never be broken or caught
For the soul is a free-flying thing.
Like an eagle that needs neither comfort nor thought
To rise up on glorious wings.
I had a vision of eagles and horses
High on a ridge in a race with the wind.*

(written by John Denver and Joe Henry)

