



Contact Details:

Janette Frawley
PO Box 8155
Camberwell North VIC 3124
Australia
hgavic@gmail.com

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<http://www.hgavic.com/>

HIGHER GROUND NEWSLETTER – September 2017

Welcome

"When you buy music from a musician, you're buying more than songs.

You're buying music gear, transportation, and fuel.

You're buying thousands of hours of study, practice, rehearsal, hard work, and dedication.

You're buying writing, recording, and studio time.

You're buying years of frustration and moments of absolute pure joy.

You're not just buying songs.

You're buying a piece of a heart...

A piece of a soul.....

A small piece of someone's life."

I am leaving for the USA on Friday, so this may be a short newsletter. For those who are going to Aspen, safe travels. I will be at the Limelight, if anyone wants to catch up. There are many, many great concerts being held in Aspen for the 20th anniversary, and I have tickets for many of the smaller concerts this time. I am supporting the individual artists, who have so much to offer and who work so hard to put their shows together. Individuals, like Jimmy Fong, and organisations such as the *Rocky Mountain Foundation for the Performing Arts* make a huge difference to young people by giving them the opportunities to shine through their music. There are two stories in this newsletter that illustrate how our contributions to music through attending live performances and buying CDs from individual performers can change the lives of young talented people. I am really looking forward to arriving in Aspen after a road trip, which will bring me from San Francisco to Aspen over a period of nine days. I might be exhausted when I arrive in Aspen, but I am sure to be exhilarated by the many experiences and sights I will see on the way. See you in Aspen!

AIO Magazine

The moment you have been waiting for has arrived! For those who contributed to the one-off project I was working on with students of Swinburne University in Melbourne, the magazine for Aspen in October has been published on our website. You can find it on the Home page <https://www.hgavic.com/>

Thanks to everyone who contributed to this project. Your articles and thoughts were so beautifully written. Additionally, this will be

featured at the Swinburne Writers Festival on October 30 and 31, 2017.

2017 JD Tribute Weekend

Our 2017 JD weekend will be held in Bellingen, NSW on the weekend of the **13-15 October, 2017**. We have a confirmed venue and Vicki will be taking care of the arrangements. The weekend will be held at Puck's Ridge Retreat.

<http://pucksridgeretreat.com/>

Cost (accommodation only): Approximately \$100 (final cost will be confirmed once numbers are finalised). We are booking the entire house, plus there will be an extra cost for additional beds, if required. As usual, the more people that attend, the less it will cost the individual person.

Food Kitty: As usual, the \$40 food kitty contribution serves as your refund. Please pay your deposits as soon as possible to secure your place.

Payment of Deposit: Please pay \$40 into the following bank account: (Westpac bank)

BSB: 733-039

ACC: 542649

Name: Mrs Janette Frawley

Please enter your name and JD in the description so I know who has paid. Thanks to those who have sent through your deposits.

2017 JD Annual Fundraiser

The *On the Road to Aspen* quilt will be raffled on the 14th October. If you still want to buy raffle tickets, please contact me as soon as possible. All proceeds of the quilt raffle will be donated to Higher Ground Raptors

<http://highergroundraptors.org/> If you would like to donate to this very worthy cause, you can do so through us at Higher Ground Australia or directly through the Higher Ground Raptors website.



Higher Ground Australia Website

Our web address is <https://www.hgavic.com/>. It belongs to all of us, so please do not hesitate to let me know if you have any thoughts or items of interest that you think should be included. As part of the site, we will include many tribute artists, many of whom we know personally. Please check the links I have added and advise if they are incorrect or need to be updated. The site will be maintained often and links checked periodically. Our aim is to keep our information current and to provide information for the widest audience possible. Feedback on the site is always welcome. I have updated the Aspen in October page, so it is 100% up-to-date. Please contact me on hga.vic@gmail.com with your comments.

My Time With John Denver

Jimmy Fong performed with John Denver in Malaysia in 1994. His *My Time with John Denver* show includes stories from this unique performance and serves as an insight into his life growing up in Malaysia. Tickets are available from www.rockymountainfpa.org



Susan Burke and Jimmy Fong: Concert & Luncheon in Aspen

Susan Burke first heard John Denver's music in the early 1970s. Her sister had a guitar, which Susan used to teach herself to play the songs of John Denver, playing along with the radio and with the collection of albums she bought with her babysitting money. In 1973, Susan's mother bought her a 12 string guitar. Susan is a professional singer, specialising in English Renaissance-style songs. She also performs as a John Denver tribute artist, appearing in Aspen on a few occasions, including 2015. Susan and Jimmy Fong have joined forces to present a concert and luncheon on Friday, 13th October, 2017 at the Mountain Chalet. Tickets are \$40, which includes lunch and wonderful



music by two professional performers.

Tickets are available from

<https://www.eventbrite.com/e/john-denver-tribute-concert-and-luncheon-featuring-susan-burke-and-her-dear-friend-jimmy-fong-tickets-31979459424?aff=efbeventix>

Down Memory Lane

Jimmy Fong performed two sell-out concerts in his home town of Penang, Malaysia on the 8th and 9th September. Returning to his high school, he was not only able to touch base with many of his old school friends, but he donated the proceeds of one of his concerts back to the school to promote the performing arts. His donation of 20,000 ringgit will provide an outstanding student a scholarship to further their music, thus giving them an opportunity they would not otherwise have. Philanthropy through projects such as this not only provides encouragement to pursue one's talents, but it gives whole communities a huge sense of achievement and a willingness to promote the performing arts. There is always the opportunity for everyone to contribute to projects such as these. Whether it be through the purchase of CDs or through outright donations, every person can help young people achieve their dreams.

13-year-old Hesperia violinist receives music scholarship

Staff Reports/September 5 2017

Driven by the love of music, 13-year-old Avery Mikkelson has already begun to carve out a path to a bright and successful future. On Aug. 12, the Rancho Middle School eighth-grader performed in her first professional gig in the musical, "Let Us Look for Love: A Theatrical Reflection on the Music and Life of John Denver." The production premiered at Sun City Del Webb and featured a live band, as well as singers from around the Victor Valley.



At 6:30 p.m. Saturday, Avery will appear in the show again at Church of the Valley, 20700 Standing Rock Road in Apple Valley. Tickets are

\$25 per person and can be purchased by calling 760-684-9622 or by visiting <https://johndenvermusical.eventbrite.com>. During intermission, the talented teen will be presented with a scholarship from the Rocky Mountain Foundation for the Performing Arts (RMFPA), a 501 (c)3 charity that is co-producing the play. Willie Hoevers, president and founder of RMFPA, said Avery is his Foundation's first scholarship recipient and he couldn't be more proud to be contributing to her music education. "Avery is a wonderful young lady and her talent is impressive," said Hoevers, who is part of the "Let Us Look for Love" band. "I worked with her at the Aug. 12 show and was amazed at her professionalism, as well as her skillful playing. She will go far in her life no matter which road she chooses."

According to Avery, who lives in Hesperia, she took to the violin at a young age. Her journey has been quite an interesting one and she sat down with the Daily Press to talk about how it all began and where she hopes it will lead.

DP: When did you first become interested in playing the violin?

AM: I've wanted to play the violin since I was around three years old. My mom says I kept asking her if I could learn how to play but she wanted me to start on piano. I started taking group violin lessons when I was 8.

DP: What attracted you to the instrument?

AM: I don't remember what first attracted me to the violin as a three-year-old. After I started piano lessons, I remember wanting to play something that was more portable and that stood out more as a solo instrument.

DP: Do you have particular songs that you really like to play and if so, why?

AM: I really like music by Lindsey Stirling. She is a classically trained violinist but plays many different styles in a unique way. I would like to learn to play those types of songs.

DP: How much time do you spend practicing?

AM: This depends on if my mom can get me to stop reading a book or writing a story. I try to practice at least 30 minutes per day but when I have interesting music to practice, I spend more time working on it. I am also learning piano and just started learning to play the upright bass with my school orchestra, so all together I am practicing close to two hours per day on school days.

DP: What are your goals as a musician?

AM: I don't plan on becoming a professional musician but I know I will perform music in some way or another throughout my life because enjoy it and it helps me to feel focused. I would like to get better on violin and piano so that I can play more difficult repertoire. I would love to one day

be a part of an orchestra for a musical like "Wicked" or "Phantom of the Opera."

DP: What does receiving the scholarship money from the Rocky Mountain Foundation for the Performing Arts mean to you?

AM: I am so grateful to be able to go to a private violin instructor and I learn so much from her but it can be expensive. I know my parents will appreciate not having that expense for a while.

DP: What has been the best thing about being in the John Denver play?

AM: I learned to play in a new style and met some really great people.

<http://www.vvdailypress.com/news/20170905/13-year-old-hesperia-violinist-receives-music-scholarship>

Editor: Thanks to Willie and the Rocky Mountain Foundation for the Performing Arts.

Our Deepest Condolences

Our JD family has suffered the loss of Judy Boss. This is copied from her Facebook page



It's with our saddest regret that we announce our loving mother Judy Boss

transitioned to Heaven to be with God and her loved ones of the past on August 21st,

2017 in Carson City, NV due to complications of pneumonia and an infection of an unknown origin of her lymph node system.

Our mom always enjoyed taking pictures of family, friends and wherever she traveled. She enjoyed collecting figurines such as Beanie Babies, videos, CD's and DVD's, etc... She loved to travel while chasing her heart be it her favorite musician's concerts or her favorite places around the world.

She is survived by her three sons, Perry, Jeff and Kevin, eight grandchildren and four great grandchildren. She will be missed greatly by all who knew her.

Editor: Judy will be missed.

Why is John Denver's Music in so many Movies this year?

August 30, 2017 Karen Han

"Music does bring people together," John Denver once said. "It allows us to experience the same emotions." A crop of this summer's films proves his point — and does so via his voice. *Free Fire*, *Alien: Covenant*, *Okja*, and *Logan Lucky* all prominently feature Denver's music ("*Annie's Song*" in *Free Fire* and *Okja*, and "*Take Me Home, Country Roads*" in *Alien: Covenant* and *Logan Lucky*), and it seems that the trend is extending into the fall, with the upcoming *Kingsman* sequel featuring a take on "*Take Me Home, Country Roads*," as well. On a surface level, these aren't films that ought to be connected; they span time

and space and share precious little by way of plot or tone. But the fact that they all feature John Denver's voice suggests some deeper commonality, and a closer look indicates that his music is, quite literally, the heart of the matter. Denver's popularity peaked in the 1970s with the success of 1971's *Poems, Prayers, and Promises* — the single "*Take Me Home, Country Roads*" in particular. But Amy Abrams, one of the managers of Denver's estate, confirmed in an interview with Vulture that there's been an uptick in "meaningful feature film requests" for Denver's music in the last few years, in part because those who loved Denver's music as kids are now adults able to make those requests. "John Denver's songs were iconic to a generation, and have been passed down in the public consciousness," said Abrams. "It also helps that a lot of directors, producers, actors, editors, and music supervisors grew up fans and are now in powerful positions to sync the music they love."

Abrams also attributed the uptick to the estate's partnership with Kobalt (they were brought on in 2014, replacing BMG, and also represent artists such as Carly Rae Jepsen and the Red Hot Chili Peppers), in addition to making licensing a priority with their new team. To secure the rights to a Denver song, Abrams explained, the filmmakers must submit scene briefs. If they aren't clear enough as to how the music will be used and further questions don't clear the matter up, Denver's children and their business managers are consulted as well. What's most important, said Abrams, is that they remain in line with Denver's ideals: He's remembered as a philanthropist and humanitarian as much as he is a musician, and much of the content on his official web page is devoted to his messages of peace and compassion.

It's not surprising, then, that in each of these instances of its cinematic use, Denver's music seems to function as a musical shorthand, preaching empathy and working to provoke feelings of sentimentality in the audience. "Even if you don't identify as a John Denver fan, likely you still know the words to a John Denver song," said Abrams. "John had the power to reach millions of people with simple poetry about the most important things in their lives."

It's obvious why *Logan Lucky* passed the Denver test; it's one of the sweetest movies of the summer despite the fact that its main characters are (attempted) criminals. "*Take Me Home, Country Roads*" opens the movie, as Jimmy Logan (Channing Tatum) tells the story behind the song to his daughter Sadie (Farrah Mackenzie). He knows there's a certain artifice behind it (even though the song sings West Virginia's praises, two of the songwriters had never even been to the state before putting pen to paper) but he loves it

nevertheless. "I like the song because of the song," he says. "I guess I also like because there's a story behind it." When the cue reappears towards the end of the film, it's in a sequence that encapsulates that sort of spirit: Jimmy goes right from robbing the Coca-Cola 600 to his daughter's beauty pageant, and when she sees him there, she abandons her practiced, "popular" routine to Rihanna's "Umbrella," and sings the song that means the most to her and her father.

The use of John Denver in *Okja* serves a similar purpose in tugging heartstrings. The movie centers on a young girl, Mija (Ahn Seo-hyun), and her deep love for her pet super-pig, Okja; the first act ends in havoc as Okja is chased by corporate villains hell-bent on turning her into super-pork, first through a tunnel and then through an underground shopping mall. As a gargantuan super-pig, neither space is big enough for her, so Okja shoves people aside and shatters objects as she runs. It all ends in a dreamy slow-motion sequence set to "*Annie's Song*." Director Bong Joon-ho said in an interview that, when they were children, his older brother had been obsessed with the song, playing it over and over again. Despite his annoyance with his brother at the time, the song still evoked feelings of nostalgia in Bong, to the point that, upon reaching the slow-motion sequence in the editing room, the song suddenly came to mind. "In the scene, you can see Okja pushing people and breaking things," Bong said of the scene. "But her intention is not to attack these people. What you see is the character who is most scared and the most fearful is Okja. It's an unintentional chaotic mess caused by a shy, introverted character who doesn't want this to happen." The song, which follows a chaotic, bouncy number in the score, immediately cues us into something more tender at work than the destruction we see onscreen.

When "*Annie's Song*" kicks in towards the end of *Free Fire*, which is set in Denver's heyday, it's over a much grimmer scene: An arms deal has gone wrong, with the last survivors of the fight struggling to stay alive. "It was [...] the first image I had for the film," director Ben Wheatley said regarding the choice of music, "which was of a Chevy van driving in a circle inside an abandoned space and there's a guy [dying] in there and [...] it's like, 'What's the most inappropriate track to play at that moment?'" It is indeed a jarring cue, but more importantly, the dissonance in tone is meant to underscore the futility of the violence that we've just seen play out — as in *Okja*, it prompts the audience to look past surface chaos and at the rawer emotions beyond. To quote Wheatley himself, "Why didn't they just make up and be friends?" And there's childhood sentimentality at work here, too: Wheatley said



that he'd loved "Annie's Song" as a young boy, associating it with memories of his parents. "Take Me Home, Country Roads" appears as just that — a memory — in *Alien: Covenant*. It's sung, via hologram, by Shaw, the doomed scientist played by Noomi Rapace in *Prometheus*. The song is her bid for somebody, anybody, to find her in the vast emptiness of space, and it's also a stark note of human feeling in a movie that proved to be startlingly nihilistic. One of *Covenant* and *Prometheus*'s primary plot points is to do with the treatment of androids; we meet David (Michael Fassbender) in *Prometheus*, and learn in *Covenant* that his model was discontinued, and his successors were made less emotionally intelligent because they disturbed users too much (in a note of irony, we discover that, if anything, the adjustment has made the androids more prone to feeling). Indeed, in *Prometheus*, Shaw is the only one to treat David with kindness, and as a result she is the only human in the franchise he seems to regard with any respect or empathy. The song is also an explicit piece of Americana in a story that couldn't be any further from Earth, in contrast to its use in *Logan Lucky*, which couldn't be more American if it tried. (It makes sense, in that capacity, that it will appear in *Kingsman: The Golden Circle* as well, as the sequel will introduce us to the American contingent of the superspy world.) The sense of longing for home is even more poignant as a result — it is, after all, Shaw's final plea to be saved — prompting the same pang of homesickness that runs through *Free Fire*, whose characters come from far and wide only to die in a little warehouse, as well as *Okja*, where the main struggle is not necessarily against corporate evil, but simply to get back home.

When final approval is given to use Denver's music, Abrams said, the hope is that it will bring new life to his work. More importantly, though, Denver's music serves as a reminder that the further afield we go — whether it's to a new venture, a new country, a new world entirely — and in the face of increasingly dire catastrophes, the more vital it is that we recall the importance of compassion.

http://www.vulture.com/2017/08/why-is-john-denvers-music-in-so-many-movies-this-year.html?utm_source=fb&utm_medium=s3&utm_campaign=sharebutton-b

Exhibition at Jeppesen Terminal, Denver Airport

Colorado Music Hall of Fame & The John Denver Estate

August 2017 to October 2017

Jeppesen Terminal

Ansbacher Hall, Level 6 North, before A Bridge Security

FROM THE ARCHIVES

Denver not Given Proper Respect

Milton Okun, October 27, 1997

As a friend and supporter of John Denver through all of his career and as producer of most of his records, I write with some disappointment to comment on Robert Hilburn's "appreciation" of Denver ("Denver Leaves Legacy Larger Than Music," *Calendar*, Oct. 14) and with a great deal of anger in reply to the editorial of the same date ("John Denver: A singer of upbeat western anthems, adept at reinvention," *Editorial Page*). I have long enjoyed Hilburn's coverage of the pop music scene and though I often disagree with his assessments, I find him fair, respectful, sometimes provocative and always interesting. In this case, while he wrote highly of John's idealism and integrity, he profoundly understated John's talent and his importance to American music. The attitude of the article seemed to be summarized as "a nice, but lightweight, artist involved in good causes has died."

I will bet that in 25 years the artists and groups whose work Hilburn now finds so compelling will either be forgotten or remembered only in the *Billboard* lists of big sellers, while Denver's songs will continue to be sung in schools, at concerts and around campfires and will have become part of the cultural bloodstream of America.

John never tried to be edgy or hip or to use cynicism to put himself above the public. He had the power to reach millions of people with simple poetry about the most important things in their lives—love, the sun that warms us and gives us life, our home the Earth and the children who are our future. And he sang his poetry to seemingly simple and sometimes amazingly rich melodies that we could also sing. His gift was our gift. The editorial, meanwhile, not only contained inaccuracies (his youngest child is an 8-year-old daughter, not a 7-year-old son; he did not move to Carmel to be near any of his children; he was born in Deutschendorf, not Deutschendorfer) but also managed to say almost nothing positive about John or his music.

I met John when he was about 22. One of the first songs he sang for me had this chorus:

*For the children and the flowers are my sisters
and my brothers,
Their laughter and their loveliness would clear a
cloudy day,
Like the music of the mountains and the colors of
the rainbow,
They're a promise of the future and a blessing for
today.*

What beauty, wisdom and passion from a young Midwestern boy! Far from "reinventing himself," as the editorial snidely suggests, he kept this vision

of what was important for 30 years, while the rest of American popular music wandered through acid rock, disco and heavy metal in an empty, banal parade. John's music deserves to be celebrated, not sneered at.

How many other songwriters have written a song such as "Rocky Mountain High" that has come to symbolize a region? Two of John's songs, "Annie's Song" and "Follow Me," are in the top five used for weddings; even Richard Wagner only has one. His "I Want to Live" is a passionate plea for the survival of poor children all over the world, and his "Calypso" brought worldwide attention and financial support to Jacques Cousteau, one of the environmental heroes of the century. How many successful pop artists have done as much?

And yet in a 210-word editorial two days after John's death, The Times found room to mention drug use, alcohol problems and divorce, accused John of not living up to his ideals, and couldn't come up with a higher compliment than "soothing" for his music.

A couple of years ago, I was listening to a French radio station, "France Musique." At the end of the performance of a Purcell duet, "O Joy, O Joy," the announcer said, "When I hear the music of Henry Purcell, I think of the best qualities of England, the English countryside and the English people, just as when I hear the American folk singer John Denver, I think of the finest qualities of the American people and the American landscape."

How much more satisfying it would be to hear such an appreciation of John Denver from an American critic like Hilburn rather than from an anonymous French announcer. John's songs deserve serious consideration, serious critiques. He really represents the best of what the American popular musical community has accomplished. I hope that in time and with the consideration of serious critics like Hilburn, John will be accepted in the company of great American creators such as Stephen Foster, Charles Ives, Scott Joplin, Aaron Copland and Leonard Bernstein.

I knew John Denver. I know his music. He was no lightweight.

Milton Okun is an arranger and record producer and owner of Cherry Lane Music.

<http://articles.latimes.com/1997/oct/27/entertainment/ca-47185>

TRIBUTE ARTISTS

The best thing you have to offer the world is yourself. You don't have to copy anyone else. If you do, you're second best. To achieve success is to be first, and that's being yourself. (John Denver).

We will feature some tribute artists in our newsletters this year. Please provide me with relevant information if you would like to be included in our next newsletter.

Jimmy Fong

Jimmy Fong has updated his website with his forthcoming shows in Aspen. Here is the link <https://www.jimmyfong.net/> Contact Jimmy through his contact page <https://www.jimmyfong.net/contact> for information about forthcoming performances. You can also purchase his CDs through this website.

Mark Cormican

Mark Cormican has a wonderful website; easy to navigate and includes lots of information about him and his band. Check it out for forthcoming shows, CD sales and bookings. <http://markcormican.com/>

Tom Becker

Tom Becker's *Back Home Again- A Tribute to John Denver* will be formed on **October 6** at the . *Wildlife Center of Virginia*. Click the link for details and tickets https://www.wildlifecenter.org/news_events/events/back-home-again-tribute-john-denver

Tom is a former member of the *The New Christy Minstrels*.

He recently had his show recorded for PBS. you can view the show here on his website.

www.johndenvertribute.net

Chris Westfall

Check out Chris' website. Chris performs his own interpretations to the music of John Denver and others.

<http://www.chriswestfall.com/home.html>

Mack Bailey

Mack Bailey, an Aspen resident and well-loved musician, will be performing at the Wheeler Opera House in October. Check out his website.

<http://www.mackbailey.com/>

Cathy Gianfala Carriere

Cathy comes from a very musical family and is a native of New Orleans, Louisiana. Her father, Joseph Gianfala, Sr. sang and played guitar in Dixieland Jazz Bands, and performed other music. Her mother Peggy Sue, her sister and brothers all sing. Her parents said that as a baby, Cathy would sing herself to sleep. Music filled their home everyday and music was the main event, as they sang at family and friends gatherings. *Read more about Cathy on her website,*

<http://www.cathygianfalacarriere.com/bio.html>

American Veterans Radio

American Veterans Radio is honored to feature the wonderful music of John Denver. Please join Willie from Dillon on his regular Music of John Denver radio show. Here is a link to the podcast of the last show.

<http://www.avradio.org/rewind--podcasts.html>

This show airs fortnightly at the following times

4:00 - 6:00pm Eastern time

3:00 - 5:00pm Central time

2:00 - 4:00pm Mountain time

1:00 - 3:00pm Pacific time

12:00 - 2:00pm Alaskan time

6:00 - 8:00pm Chilean time

9:00 - 11:00pm UK time

10:00 - 12:00Mid European time

Next Morning

6:00 - 8:00am Japan/South Korea time

8:00 - 10:00am Australian time

10:00am - 12:00Noon New Zealand time

Forthcoming Events

Chris Collins and Boulder Canyon

December 9 – 7:30pm Norwood Theater,

Norwood, MA www.norwoodstage.com

Chris Nole and Molly Weaver

October 8 at 7pm Hamden Hall at Englewood

Civic Center, 1000 Englewood Parkway,

Englewood, CO 80110. Tickets are available

[http://www.englewoodgov.org/inside-city-](http://www.englewoodgov.org/inside-city-hall/contact-us)

[hall/contact-us](http://www.englewoodgov.org/inside-city-hall/contact-us)

ASPEN IN OCTOBER 2017

Check the HGA website for the latest updates to the AIO schedule. www.hgavic.com/aio

All of My Memories (AIO)

The All of My Memories commemorative book and presentation can now be reserved!

This is a full colour book with approximately 100 pages and over 1,000 pictures and stories of the many events spanning the 20 years we have gathered in Aspen. Advance orders are necessary because payment must be made to publisher at time of printing.

Book orders prior to Aug. 25, 2017, includes admission to the All of My Memories presentation (space available) Oct. 12, at 11 or 1 p.m. The hour-long event expands on the book with memories and stories of Aspen in October and is limited to approximately 100 occupants for each presentation.

Prices:

\$35 for the All of My Memories book and presentation.

\$30 for additional book(s) if purchased at same time as first book. Does not include admission to presentation.

\$15 for presentation event only, space available.

Mailing in US - Include \$5 for postage for each book. Out-of-country (US) folks should contact JP McDaniel for special instructions on payment or mailing.

Extra books (in limited quantity) will be available from JP McDaniel or Jennifer Anderson at the Mountain Chalet.

Advance orders: Check or can be billed to your credit card. Purchase in Aspen: cash or credit card.

Send check or your email info for credit card billing to:

JP McDaniel, 9552 W. Capri Dr. Littleton, CO 80123

jmcdaniel12@gmail.com (Please specify AIO in heading) Include your:

Name and email or contact number:

Number of books ordered:

Extra presentation ticket(s) ordered:

Mailing address if book to be mailed (include \$5 postage/handling for each book):

Email for credit card billing invoice.

Preference for the All My memories presentation (11 am or 1 pm).

AIO EVENT SCHEDULE

11th October:

10am – Meet & Greet at John /Denver Sanctuary.

1pm – JDPB and Chris Liebig A tribute to John Denver. Tickets available

<https://www.rockymountainfpa.org/show-tickets>

4pm – Mark Cormican & Starwood at Aspen Chapel 77 Meadowood Drive, Aspen. Tickets \$25.

Contact Sharon on alaskanchild@yahoo.com

4pm – The Aspen Meadow Band Mountain Chalet

7pm – The New Christy Minstrels at Wheeler Opera House. Tickets www.aspenshowtix.com.

8pm – Sing-a-Long at the Mountain Chalet

12th October:

11am – All of My Memories Pitkin County Library

[https://www.facebook.com/events/203233473421](https://www.facebook.com/events/203233473421025/)

[025/](https://www.facebook.com/events/203233473421025/) for more information.

12pm – I am the Eagle – Jeffrey Pine Limelight Hotel, Monarch Room

<https://jeffreypine.yapsody.com/event/index/129991/i-am-the-eagle>

1pm – All of My Memories Pitkin County Library

[https://www.facebook.com/events/203233473421](https://www.facebook.com/events/203233473421025/)

[025/](https://www.facebook.com/events/203233473421025/) for more information.

1:30pm Cathy Gianfala Carriere In Memory of

John Denver John Denver Sanctuary

2pm – Chris Westfall Aspen Centre for

Environmental Studies 100 Puppy Smith St, Aspen. Tickets \$35 rose312@embarqmail.com

4pm – The Aspen Meadow Band Mountain Chalet

6:10pm – 6:40pm – Requiem to be held at the John Denver Sanctuary

7:30pm Steve Rodman *His Song is in my Soul* Tickets \$35 Aspen Chapel.

7:30pm - In Memory of John Denver: Rhymes

& Reasons at Wheeler Opera House Tickets

\$50. Tickets are available from Aspen Showtix

www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

13th October

12pm – Susan Kay Burke and Jimmy Fong

Luncheon and Concert. Mountain Chalet, Tickets

\$40. More information

<https://www.eventbrite.com/e/john-denver-tribute->



[concert-and-luncheon-featuring-susan-burke-tickets-31979459424?aff=efbeventtix](https://www.facebook.com/events/415320008855942/)

1pm - 2nd Annual AIO Singer/Songwriter Event
Venue to be advised.

<https://www.facebook.com/events/415320008855942/>

1:30pm – Tom Becker: Back Home Again

Aspen Community Church. Tickets \$35.

<https://www.rockymountainfpa.org/show-tickets>

4pm – Ron Matthews Mountain Chalet. Tickets at the door \$20.

7:30pm – Roy Rivers Aspen Community Church
Tickets \$35. More information

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House

Tickets from \$50-\$130. Tickets are available from Aspen Showtix www.aspenhowtix.com

8pm – Sing-a-Long at the Mountain Chalet

14th October

1:30pm – Great Voices Sing John Denver at Wheeler Opera House at Tickets \$25

www.aspenhowtix.com

4pm – Aspen Meadow Band at Limelight Hotel

4pm – Wildlife Concert Viewing Party Aspen Community Church. Tickets \$5

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – Jimmy Fong MTWJD Aspen

Community Church. Tickets \$35

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House. Tickets from \$50-\$130. www.aspenhowtix.com

8pm – Sing-a-Long at the Mountain Chalet

15th October:

9:30am Sunday Service at Aspen Chapel

11am Pine Creek Cookhouse with Chris Bannister 12775 Castle Creek Rd, Aspen,

Colorado 81611 **SOLD OUT** To be included on the waitlist email srose312@embargmail.com
4pm Mack Bailey, Chris Nole, & Rachel Levy at Aspen Chapel, 77 Meadowwood Drive, Aspen. Tickets \$25 by PayPal at mack@mackbailey.com

8pm – Sing-a-Long at the Mountain Chalet

16th October:

10am Goodbye Again /wagner Park

Some material included in this newsletter has been derived from the public domain, such as the internet and printed media. Articles and reviews are the opinion of the individual writer and as long as the content is of a reasonable nature and it is appropriate, it will be included. Organisations mentioned or featured in this newsletter are included to educate and inform people of their role and purpose. HGA does not profit from including the names of any organisation in this newsletter.

This newsletter is only emailed to those people who have individually contacted HGA and expressed a wish to receive it. Please do not hesitate to let me know if you no longer wish to receive the HGA newsletter.



Annie's Song

You fill up my senses like a night in a forest

Like the mountains in springtime

Like a walk in the rain

Like a storm in the desert

Like a sleepy blue ocean

You fill up my senses, come fill me again

Come let me love you, let me give my life to you

Let me drown in your laughter, let me die in your arms

Let me lay down beside you, let me always be with you

Come let me love you, come love me again

You fill up my senses

Like a night in a forest

Like the mountains in springtime

Like a walk in the rain

Like a storm in the desert

Like a sleepy blue ocean

You fill up my senses

Come fill me again

